

## PHOTO-EYE BOOKLIST

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## BEST BOOKS OF 2006



## THE WINNERS

*Satellites*, by Jonas Bendiksen (Aperture/Mets & Schilt)  
*Things as They Are*, by Mary Panzer (Aperture/Chris Boot and World Press Photo)  
*The Travelers*, by Elizabeth Heyert (Scalo)  
*Jens F*, by Collier Schorr (Steidl/Mack)  
*Instant Light*, by Andrei Tarkovsky (Thames and Hudson)  
*Mask*, by Adam Fuss (Baldwin Gallery)  
*The Apollo Prophecies*, by Kahn & Selesnick (Aperture)  
*School Days*, by Tomoko Sawada (Seigensha Art Publishing)  
*Hackney Wick*, by Stephen Gill (Nobody)  
*On the Sixth Day*, by Alessandra Sanguinetti (Nazraeli Press)  
*5x7*, by William Eggleston (Twin Palms Publishers)  
*Sweet Earth*, by Joel Sternfeld (Steidl)  
*Life as a Night Porter*, by Chris Shaw (Twin Palms Publishers)  
*Allevythingthatisyoyou*, by Mike and Doug Starn (Baldwin Gallery)

FOR COUNTLESS YEARS NOW, or so it seems, the entire staff at photo-eye has gathered together at the end of the year and had a general and rousing discussion about what constitutes good photography (and art, for that matter), worthy photography projects, and most importantly, what goes into making a stellar photobook. There is never consensus, but there is much discussion, passion, opinions, and soul-searching.

All of this happens under the guise of voting for the best books of the year. Inevitably, we all find ourselves drawn to books that we had passed over earlier in the year, but which are now brought to our attention by the impassioned plea of a fellow staff member, or conversely, we find our opinion waning on a title that seemed "all that" earlier in the year.

One of the joys of being at the center of the photobook universe (such as we humbly are) is that we get a chance to see numerous titles from around the world that simply don't appear on the radar of many other venues. We're always proud to include a few of these titles on the "Best Books" list for the year.

Along those lines, this year we have asked four guests to list two-four books that they felt were both important and probably missed by the rest of the photography world. We wanted to know what were the sleeper titles out there. Vince Aletti, a photography critic based in New York City, Tim Davis, a photographer and professor at Bard College, Molly Logan, an agent, consultant and photobook aficionado, and our very own Rixon Reed, the director of photo-eye, each gathered up their